



Robert Gober, *Hope Hill Road*, 2012. Signed-and-numbered 5-color lithograph printed with light-fast, color-sensitive inks on acid-free paper, mounted to archival board, 20.125" x 20.25" (flat). *Edition of 25.*

DONATIONS OF \$2,500 AND ABOVE



Inge Morath, *Cynthia Balfour Rehearsing "Fire Vanquished by Snow," 1955.* (from *Bal D'Hiver* series). Archival digital C-print stamped and authorized by Inge Morath Foundation, 18" x 26.25" [sheet size: 22" x 30.25"]. *Edition of 30.*

DONATIONS OF \$2,500 AND ABOVE



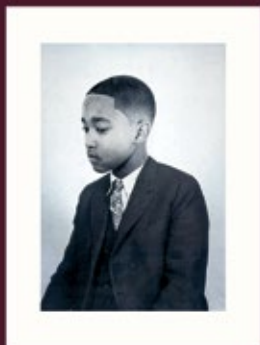
Kay Rosen, *Ho, Ho, Ho*, 1995/2011. Boxed set of five archival digital prints on 100% cotton rag greeting cards, each signed and numbered by the artist. Dimensions: 6.25" x 4.5". *Edition of 25 sets.*

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Bryan Nash Gill, *Outtakes*, 2012. 15 unique woodcut prints on Rieves BFK paper, each signed and numbered by the artist. Sizes range from 6.25" x 9.5" to 7" x 11". *Edition of 15.*

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Erica Allen, *Untitled Gentleman #32*, 2010. Archival pigment print on photo rag paper, signed and numbered by the artist. Dimensions: 6" x 8.75" [sheet size: 8.5" x 11"]. *Edition of 25.*

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ESOPUS

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