

For Immediate Release

CHARLES BISSELL AND BETH CAMPBELL CREATE ARTWORK FOR *ESOPUS* FALL 2015 LIMITED EDITION

Edition includes brand-new track from The Wrens and an artwork by Campbell



ABOVE: Both sides of custom-designed audio cassette from *Three Types of Reading Ambiguity*



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Brooklyn, NY (October 1, 2015) – The Esopus Foundation Ltd. is excited to announce its Fall 2015 limited-edition artwork, *Three Types of Reading Ambiguity*, a multidisciplinary collaboration between musician Charles Bissell and contemporary artist Beth Campbell. The edition, a layered reflection on the differing meanings of “original” and “copy” in the visual arts and music—and a fascinating glimpse into the creative processes of Bissell and Campbell—will be sent to *Esopus* Premium subscribers in early November. It includes:

- **A custom-designed audio cassette** including a unique version of “Three Types of Reading Ambiguity,” a brand-new song by Bissell’s lauded band, The Wrens, from their much-anticipated forthcoming album, on one side, and a sonic interpretation of the song, created by Campbell using only objects in her studio and apartment, on the other.
- **A 17" x 30" archival lithographic print** by Campbell, related to her acclaimed “My Potential Future Based on Present Circumstances” drawing series, inspired by the song and her collaboration with Bissell.
- **An 8 1/2" x 27" foldout poster** featuring Bissell’s lyrics for the song in their original format
- **An insert** with statements from both Bissell and Campbell
- **A download key** to access music, videos, and other exclusive material

An accompanying podcast, featuring interviews with Bissell and Campbell as well as excerpts from both tracks, documents in depth the process behind the edition, from Bissell’s initial conception of the song, written nearly seven years ago, to the final mixing of Campbell’s version by Bissell in his Brooklyn studio in mid-September.

Like previous limited-edition artworks created for The Esopus Foundation by Robert Gober and Mark Hogancamp, this edition is not for sale; rather, it is available only to Premium subscribers of *Esopus*. Prices start at only \$75 for a domestic one-year Premium subscription, which can be ordered directly from the [Esopus website](#). *Three Types of Reading Ambiguity* will ship to subscribers in early November.

About Charles Bissell

Charles Bissell has been in **The Wrens** since 1989. The acclaimed alternative band's album *The Meadowlands* (Absolutely Kosher, 2003), appeared on numerous critics' Top 10 lists, and was named Magnet magazine's Album of the Year. Bissell, who is based in Brooklyn, is currently finishing production on the Wrens' fourth album, which will be released in 2016.

About Beth Campbell

Known for her drawings, sculpture, and architectural interventions often involving duplication and mirroring, **Beth Campbell** choreographs spaces, crafts uncanny objects, and maps thought. Campbell has shown at various national and international museums and galleries including the Whitney Museum of American Art, the Carnegie Museum of Art, PS1 Contemporary Art Center, Nicole Klagsbrun Gallery and Kate Werble Gallery. Her work is included in the collections of the Whitney Museum of American Art and the Museum of Modern Art, New York. She is the recipient of a Guggenheim Memorial Foundation Fellowship, a Louis Comfort Tiffany Memorial Fellowship, and a Pollock-Krasner Foundation Grant. Campbell has a survey show in the fall of 2016 at Aldrich Contemporary Art Museum of her drawing series, *My Potential Future Based on Present Circumstances*, and related mobile sculptures.

About The Esopus Foundation Ltd.

Founded in 2003, The Esopus Foundation Ltd. is a 501(c)(3) not-for-profit organization dedicated to providing a forum through which artists, writers and musicians can make a direct connection with the general public. In addition to its main program, the annual publication *Esopus*, the Foundation has also programmed exhibitions, events, and performances with institutions including The Kitchen, the Museum of Modern Art, P.S.1/MoMA, White Columns, and the Museum of the Moving Image. *Esopus*, which reaches 30,000 readers around the world, was founded with the goal of providing an unmediated space for creative expression, and as a result never includes commercially driven editorial content or advertisements. Called "a thing of lavish, eccentric beauty" by *The New York Times*, the publication has garnered critical praise and a fervent following for its unfiltered, dynamic presentation of a wide range of creative activity since its founding in 2003. Past issues have featured projects by prominent contemporary artists, including Jenny Holzer, Ed Ruscha and John Baldessari; themed CDs of brand-new music contributed by the likes of Grizzly Bear, Kimya Dawson, and Neko Case; and, fiction, poetry, filmmaking, playwriting and art from hundreds of emerging and established voices, ranging from Tony-nominated playwright Stephen Adly Guirgis to *Mad Men* creator Matthew Weiner.

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For more information, please visit www.esopus.org or contact:

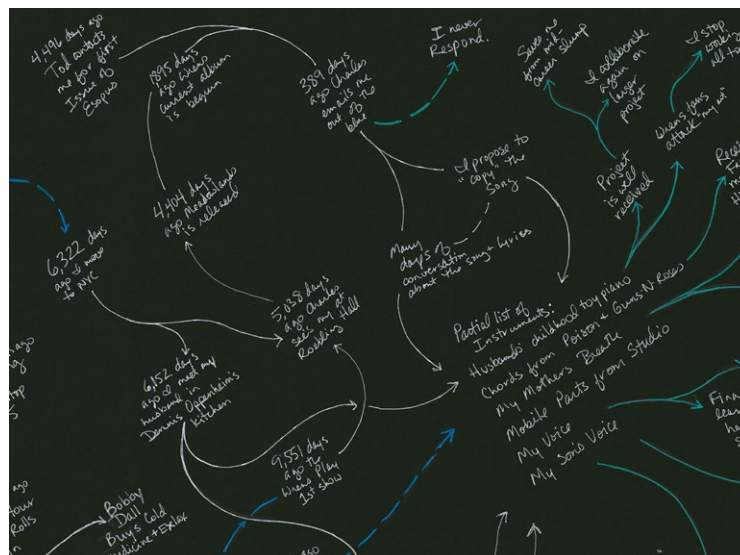
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ABOVE: *Three Types of Reading Ambiguity* in its packaging



ABOVE: *Three Types of Reading Ambiguity*, with Campbell's artwork and Bissell's song lyrics



ABOVE: Detail of Campbell's artwork for the edition ©Beth Campbell