

ESOPUS SPACE

THE ESOPUS FOUNDATION LTD.

FOR IMMEDIATE RELEASE

“The Assembled Picture Library of New York City”

February 16 – March 18, 2010

Closing Reception: Thursday, March 18, 6-8pm

New York, NY (January 30, 2010): Esopus Space is pleased to present “The Assembled Picture Library of New York City,” a collaborative exhibition and workspace environment organized by artists Robin Cameron and Jason Polan that will run from February 16 to March 18. A closing reception will be held on March 18th from 6 to 8 pm.

The exhibition will provide free and open access to hundreds of images from the collections of Cameron and Polan. Visitors are invited to come in during gallery hours (Mon/Tue/Thu from 12-5pm) and use these images—which include manuscripts, advertisements, prints, original drawings, and more—as raw material for their own artworks, which will be displayed on the walls of Esopus Space for the length of the exhibition. Visitors are also encouraged to submit their own images to build upon the collection, and will have the opportunity to participate in a dialogue with Cameron and Polan, who will be in attendance throughout the run of the show.

With this project, the artists hope to create a collaborative and creative relationship with the general public—an important component of both Cameron and Polan’s previous work, as well as an essential aspect of the Esopus Foundation’s mission. The artists are also interested in engendering a sense of community around the production of self-published books, zines, and editions. Along those lines, Polan and Cameron will create a book featuring visitors’ artworks, *The Assembled Picture Library of New York Book*, that will be available at the closing reception on March 18.

Robin Cameron’s work has been exhibited at venues around the world, including Printed Matter, Jen Bekman Gallery, the New Museum’s Resource Center, and Sign Gallery in Tokyo; her art has been featured in *The New York Times*, *Adbusters*, *Walrus*, and *Tokion*, among many other publications, and was recently acquired by the Museum of Modern Art Library. The New York-based artist, who originally hails from Canada, has published a wide range of artists’ books and zines, including *Mind Maps*, *Making the Curriculum*, and her most recent publication, *The Story*. **Jason Polan**, a founding member of The 53rd Street Biological Society and The Taco Bell Drawing Club, has shown his work throughout the United States and Europe. Polan’s illustrations and projects have appeared in *Metropolis*, *The New Yorker*, *The New York Times*, *McSweeney’s*, and *Esopus*, for which he drew more than 100 “favorite things about New York City” submitted by the magazine’s subscribers. Polan has created countless artists’ books, including the cult favorite *Every Piece of Art in the Museum of Modern Art*. The Michigan native currently lives and works in New York City.

Esopus Space, located at 64 West Third Street in Greenwich Village, is a nonprofit exhibition and performance venue operated by the Esopus Foundation Ltd., which also publishes *Esopus* magazine. For more information, visit the [Esopus Space website](http://EsopusSpace.org), call Tod Lippy at 212-473-0919, or send inquiries to space@esopusfoundation.org.

GALLERY HOURS: MONDAY, TUESDAY, AND THURSDAY FROM 12 TO 5 PM (AND BY APPOINTMENT)

The Esopus Foundation Ltd. is supported by The Andy Warhol Foundation for the Visual Arts, The Greenwall Foundation, the National Endowment for the Arts (NEA), New York City’s Department of Cultural Affairs, the New York State Council on the Arts (NYSCA), the Foundation for Contemporary Art, the Dedalus Foundation, the Coby Foundation, the Lily Auchincloss Foundation, the Peter and Carmen Lucia Buck Foundation, the Jane Henson Foundation, the Fifth Floor Foundation, the Strypemonde Foundation, and other institutional and private donors.