

A LOT MORE INSIDE: ESOPUS MAGAZINE

Colby College Museum of Art
February 15 – May 12, 2024



RELATED EVENTS

WORKSHOP

Magazine-Making Workshop with Tod Lippy of *Esopus*

Tuesday, February 13, 5:30-7:30 p.m., March 14, 5:30-7:30 p.m., April 6, 2-4 p.m., Thursday, May 9, 5-7 p.m. at Greene Block + Studios, 18 Main Street, Waterville



Participants at the first Magazine-Making Workshop on Tuesday, February 13.

Make your own zine in this workshop series, led by Tod Lippy and local Maine zine-makers Olivia Spring and Maya Critchfield. This series animates ideas in the Colby Museum's exhibition *A Lot More Inside: Esopus Magazine*. Tod will begin with a light history of zine-making; discuss his own experiences creating zines and ultimately, *Esopus*; and he will provide inspiration and instruction as participants begin to form their own creations. This workshop series is free and all skill levels are welcome. Attendance at all four sessions is strongly encouraged.

FRAME BY FRAME

Blue Velvet (An *Esopus* magazine pick)

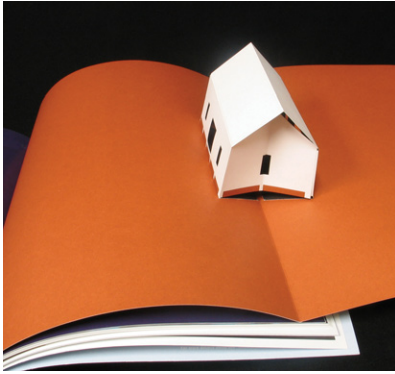
Tuesday, February 27, 7 p.m., at Maine Film Center, Paul J. Schupf Art Center, 93 Main Street, Waterville

Join us for a free screening of *Blue Velvet* (1986, 2h), a cult classic from David Lynch (creator of *Twin Peaks*), that is equal parts psychological thriller, film noir, and coming-of-age story. Before the screening, hear more about *Esopus* magazine and its "100 Frames" series, where 100 stills of a film were reprinted with an introduction by an artist or writer. *Blue Velvet* was the film chosen by photographer Gregory Crewdson for *Esopus* 19.

Free and open to all, but ticket reservation is encouraged. Frame by Frame is a collaborative program of the Colby College Museum of Art and the Maine Film Center. Film screenings are paired with speakers or programs that connect what we see on the big screen to what happens in the museum.



"100 Frames" poster for the film *Blue Velvet*



William Christenberry, *Ghost Form*, 2004. Paper sculpture from *Esopus 2* (2004). Special Collections & Archive, Colby College.

ART BREAK

Ghost Form by William Christenberry

Thursday, February 29, 12:30 p.m., Colby College Museum of Art

Each Thursday, Art Break enables visitors to spend time with a work of art on view in the Colby Museum's gallery spaces. This week, Yeon Hong '25, a Colby student and museum intern, will facilitate a conversation focusing on the *Ghost Form* artist's project by William Christenberry featured in *A Lot More Inside: Esopus Magazine*.

Art Break programs are grounded in the practice of slow looking, an educational approach that asks people to give patient, immersive attention to a work of art as a way to make connections and create meaning for yourself. These looking experiences will be facilitated by museum staff, interns, docents, and special guests.



Photograph by Mark Hogancamp

ART BREAK

Marwencol on My Mind by Mark Hogancamp

Thursday, April 4, 12:30 p.m., Colby College Museum of Art

This week, Tod Lippy, an artist, designer, writer, editor, and co-curator of the *A Lot More Inside: Esopus Magazine* exhibition, will facilitate a conversation focusing on "Marwencol on My Mind," a piece in *Esopus 5* that premiered the remarkable work of Mark Hogancamp.

ART &...

The Making of Esopus Magazine

Thursday, April 4, 5 p.m., Colby College Museum of Art

How does a seemingly simple idea take shape and become a magazine described in *The New York Times* as "a thing of lavish, eccentric beauty?" *Esopus* helped realize the visions of artists such as Jenny Holzer, Kerry James Marshall, and Marilyn Minter. Join Tod Lippy, the magazine's founder, and Chris Young, its printer, in a conversation on the process behind creating a magazine that continually pushed the boundaries of what was possible in the realm of print publishing.

Moderated by Megan Carey, the Colby Museum's Barbara Alfond director of exhibitions and publications (and co-curator, with Lippy, of the exhibition), this program will offer an in-depth and behind-the-scenes look inside the many steps required for—and technical challenges encountered during—the creative process. An audience Q&A and celebratory reception will follow.



Esopus issues 1-11



Game cards from Metagame: Culture Edition, which were included in *Esopus* 17 (2011) as removable inserts.

GAME NIGHT

Metagame: A Conversation and Game-Playing Event

Monday, April 8, 5:30–7:30 p.m., Greene Block + Studios, 18 Main Street, Waterville

Description: Are you into board games like Cards Against Humanity and Apples to Apples? Do you like debating with your friends about movies, TV shows, and art? Join us to hear from one of the creators of Metagame, John Sharp and *Esopus* founder/editor, Tod Lippy, followed by some fun and casual rounds of playing the game over refreshments.

In 2011, Lippy reached out to game designer, author, and academic John Sharp to see if Local No. 12, the game-design collective Sharp founded with Eric Zimmerman and Colleen Macklin, might have any interest in contributing to a forthcoming issue of the magazine. Sharp mentioned that they had been working on Metagame, a card-based game meant to inspire discussions and debates about culture. After some backs-and-forths, Local No. 12 offered to create a new version of the game incorporating examples from visual art for *Esopus* readers. The collective designed 360 perforated cards, appearing in sets of 120 in three different versions of the issue.

Sponsored by Colby College Museum of Art, Colby Arts, and the Center for Arts and Humanities.



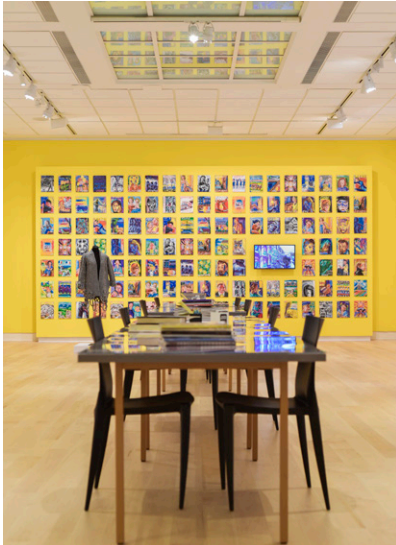
Jared Flood, Connie Chang Chinchio, Tanis Gray, Carrie Bostick Hoge, Melissa LaBarre, and Elli Stubenrauch, *Esprit de Corpse*, 2011. Wool, hardware, dimensions variable. Photograph by Andrew Witte.

ART BREAK

Esprit de Corpse by Jared Flood

Thursday, April 25, 12:30 p.m., Colby College Museum of Art

This week, Glenda Winn will facilitate a conversation focusing on *Esprit de Corpse*, a knitted object created by Jared Flood and five collaborators featured in the exhibition *A Lot More Inside: Esopus Magazine*.



Installation view of *A Lot More Inside: Esopus Magazine* exhibition at the Colby College Museum of Art. Photograph by Andrew Witte.

FINAL EVENT

A Lot More Inside: Esopus Magazine Closing Reception

Thursday, May 9, 7-8:30 p.m., Greene Block + Studio, 18 Main Street, Waterville

Join *Esopus* editor Tod Lippy and co-curator Megan Carey, the Barbara Alfond Director of Exhibitions and Publications, to celebrate the Colby Museum of Art's *A Lot More Inside: Esopus Magazine* exhibition. This closing reception will feature a display of the zines created during the Magazine-Making Workshop series. Please feel free to stop by this reception after the Senior Art Show, which is also taking place downtown at the Paul J. Schupf Art Center from 5–7 p.m.

For more information, please visit the [Colby Museum website](#) or email info@esopus.org.