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ARCHIVAL SETS OF **ESOPUS 1–10**



“Esopus is a thing of lavish, eccentric beauty, less flipped through than stared at.”—The New York Times

Nine of these first ten issues of the award-winning nonprofit publication *Esopus* are sold out and nearly impossible to find, especially in pristine shape. Published between 2003 and 2008, they contain 30 artist’s projects by figures including Richard Tuttle, William Christenberry, Jenny Holzer, Ed Ruscha, Richard Misrach, Sylvia Plimack Mangold, Allen Ruppersberg, and Kay Rosen; archival materials reproduced in facsimile from the Museum of Modern Art Archives; written contributions from a range of creative practitioners including composer Carter Burwell, playwrights Christopher Durang and Stephen Adly Guirgis, choreographer Christopher Wheeldon, chef Jody Williams, cruciverbalist David Quarfoot, and mathematician John Conway; and audio CDs of original music by the likes of Neko Case, Kate Pierson, Kimya Dawson, and Grizzly Bear.

Only eight complete sets of these archival copies remain, and we are currently offering each to institutions or individuals in exchange for a \$3000 donation to the Esopus Foundation Ltd., the 501(c)(3) organization that publishes *Esopus*.

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