

ESOPUS

ESOPUS 24 TO LAUNCH ON MAY 9TH AT THE NEW YORK PUBLIC LIBRARY

The latest issue of the nonprofit arts annual includes contributions from Tony Tasset, Jane and Louise Wilson, Marco Maggi, Arthur Tress, hajooj kuka, and Ann Goldstein.



Cover of *Esopus 24*



For Immediate Release: New York, NY, March 29, 2017

Esopus 24, the latest issue of the award-winning nonprofit arts annual, will launch on May 9, 2017, at an RSVP-only event at the New York Public Library. The issue hits bookstores that same week, and several other events related to its release will be scheduled throughout 2017.

The 228-page issue is anchored by six remarkable artists' projects: *Score for Talking Ocarinas* by **Carlos Amorales** (a 16-page portfolio of work incorporating a 22"-by-32" poster); *legacy*, a suite of 16 drawings by **Ted Barker**; *MELT DID OWN* by **Hayden Dunham**, including a custom-designed pocket—holding two removable inserts, one created from a revolutionary paper stock—and an audio track; **Marco Maggi's** *Drawing Set*, which provides readers with a sheet of adhesive-backed forms with which they can create artworks to be shown in an exhibition at the New York Public Library next fall; *Me and My Arrow*, a suite of 16 mesmerizing removable inserts by **Tony Tasset**, and *Imperial Measure*, a series of photocollages by **Jane and Louise Wilson** (also incorporating an expandable insert).

Esopus 24 also includes a longform interview with translator **Ann Goldstein** (perhaps best-known for her English translations of Elena Ferrante's novels), along with three drafts, reproduced in facsimile, of Goldstein's translation of a Primo Levi short story; rare photographs (many never before published) from the 1970s by legendary photographer **Arthur Tress**, along with an interview with Tress by curator **James A. Ganz**; a piece on the stunning quilting of **Ernest B. Haight** (1899–1992), a farmer and engineer in Nebraska who produced over 400 quilts in his lifetime, introduced by **Jonathan Gregory**; 100 frames from the riveting 2015 documentary *Beats of the Antonov* by Sudanese director **hajooj kuka**, introduced by **Dylan Valley**, and extraordinary portraits by the legendary photographer and activist **Clayton Patterson** of the relentlessly inventive drag performers who frequented New York City's Pyramid Club in the mid-1980s.

Esopus 24 features new installments of several regular series. This issue's "Modern Artifacts" (which presents archival material from the Museum of Modern Art selected by Chief of Archives **Michelle Elligott**) showcases documents and photographs related to MoMA's 1940 blockbuster *Italian Masters* exhibition. For this latest "New Voices," a series that over the past 13 years has debuted the fiction of a diverse range of never-before-published authors (many of whom have subsequently inked book deals), we present "Notes for a Young Alchemist," a short story by emerging author **Julia Drake**. For the latest iteration of our long-running "Guarded Opinions" series, editor **Paul VanDeCarr** offers Brooklyn Museum guard **Marianna Pombrik's** fascinating commentary on several artworks in the Brooklyn Museum. *Esopus* is particularly excited to announce the inaugural installment of "Public Access," a brand-new series co-presented with the **New York Public Library**. Each installment will present a treasure from the Library's extraordinary collections; this first piece showcases an exquisite "friendship album" from the turn of the 19th century found in the Library's Carl H. Pforzheimer Collection of Shelley and His Circle, introduced by its curator, **Elizabeth C. Denlinger**. (Learn more about this new series [here](#).)

The issue closes with *Pioneer Works*, a CD of music created in the groundbreaking recording studio of the Brooklyn nonprofit **Pioneer Works**. The compilation includes new tracks from **Actual Magic**; **Brooklyn Raga Massive**; **Grand, Fox, and Frye**; **Haribo**; **Jaiko & Benoit**; **klein**; **Miss Information (Miho Hatori)**; **Marijuana Deathsquads**; **Tara Jane O'Neil**; **Senyawa**; **Yonatan Gat**; and **Otomo Yoshihide, Kahimi Karie, and Niki**.

Premium Subscribers' Edition

Artist **Hayden Dunham** has created a limited-edition artwork to be included with Premium subscribers' copies of *Esopus 24*. The insert, *Untitled 2017*, a 8.25" x 11" double-sided photograph printed with archival UV inks, is related to Dunham's project for the issue, and is available only to current *Esopus* Premium subscribers.



One side of Hayden Dunham's edition for Premium subscribers

Esopus 24 Launch Event

On Tuesday, May 9th, from 6 to 8pm, *Esopus 24* launches in the spectacular Sue & Edgar Wachenheim III Trustees Room at the **New York Public Library** (Fifth Avenue and 42nd Street, Manhattan). The event is free and open to the public, but RSVPs are required. RSVP by April 24th to tonirachal@nypl.org.

About Esopus

Called “a thing of lavish, eccentric beauty” by *The New York Times*, *Esopus* has garnered critical praise and a fervent following for its unfiltered, dynamic presentation of a wide range of creative expression since its founding in 2003. Past issues have featured projects by prominent contemporary artists such as Jenny Holzer, Ed Ruscha, Marilyn Minter, and Kerry James Marshall; themed CDs of brand-new music contributed by the likes of Grizzly Bear, Kimya Dawson, and Neko Case; and fiction, poetry, filmmaking, playwriting, and art from hundreds of emerging and established voices, ranging from *Mad Men* creator Matthew Weiner to Norwegian novelist Karl Ove Knausgaard (*My Struggle*).

The annual publication, which counts subscribers in all 50 states and 24 countries, was founded with the goal of providing an unmediated space for a wide variety of creative disciplines, and as a result never includes commercially driven editorial content or advertisements. Single issues of *Esopus* are offered at a subsidized cover price in order to make the magazine available to a wider audience, and 10 percent of each issue’s print run is donated to the Distribution to Undeserved Libraries (D.U.C.) program of the New York nonprofit organization Art Resources Transfer Ltd.

Domestic Basic subscriptions to *Esopus* are \$30 for one year and \$45 for two years; domestic Premium subscriptions, which include a special edition of the annual issue as well as a stand-alone artist’s edition released each fall, are \$75 for one year and \$140 for two years. More information about subscribing to *Esopus* or purchasing single issues can be found at our [online store](#).

About The Esopus Foundation Ltd.

Founded in 2003, [The Esopus Foundation Ltd.](#) is a 501(c)(3) not-for-profit organization dedicated to providing an affordable, accessible forum through which artists, writers and musicians can make a direct connection with the general public. In addition to the publication of *Esopus*, the Foundation has also programmed exhibitions, events, and performances with institutions including The Kitchen, the Museum of Modern Art, MoMA PS1, Skowhegan School of Painting and Sculpture, White Columns, Pioneer Works, and the Museum of the Moving Image. From 2009 to 2012, the Foundation ran [Esopus Space](#), an intimately scaled exhibition and performance venue in Greenwich Village.

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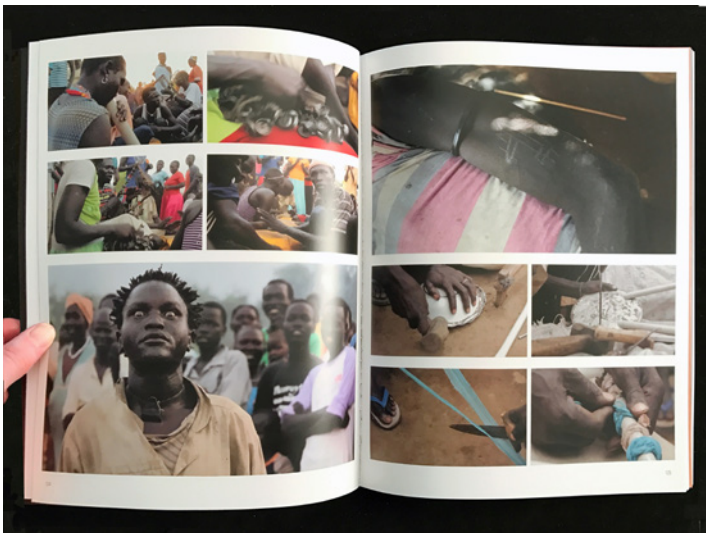
SELECTED IMAGES FROM *ESOPUS* 24



Spread from "Public Access," featuring a friendship album from the early 19th century from the Pforzheimer Collection of the New York Public Library



Spread from Tony Tasset's artist's project *Me and My Arrow*, containing 16 removable inserts



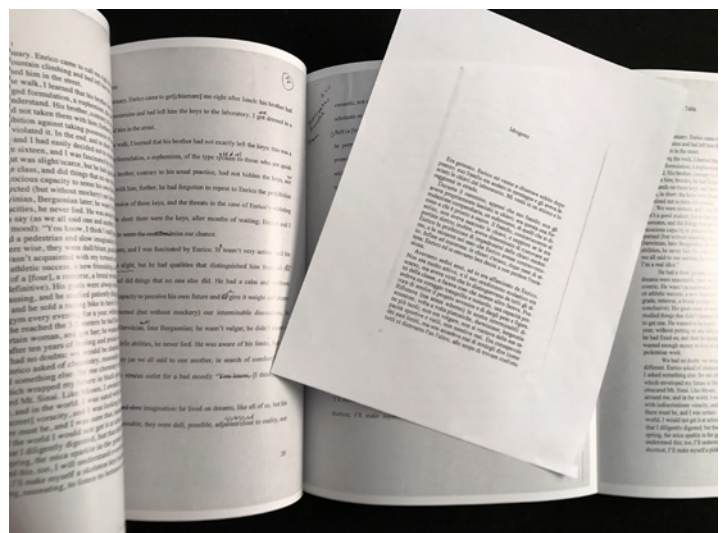
Spread from "100 Frames" feature on Sudanese filmmaker hajooj kuka's 2015 documentary *Beats of the Antonov*



Spread (with removable insert) from a piece on Nebraska farmer-engineer Ernest B. Haight, who created more than 400 quilts over his lifetime



The components of Marco Maggi's artist's project, *Drawing Set*, which offers readers the opportunity to create their own artworks from a sheet of more than 500 die-cut adhesive forms created by Maggi; resulting artworks will be exhibited at the New York Public Library in the fall of 2017



Four-panel foldout featuring three drafts of Ann Goldstein's translation of Primo Levi's short story "Hydrogen," which accompany a long-form interview with the acclaimed translator of Elena Ferrante, Pier Paolo Pasolini, and others