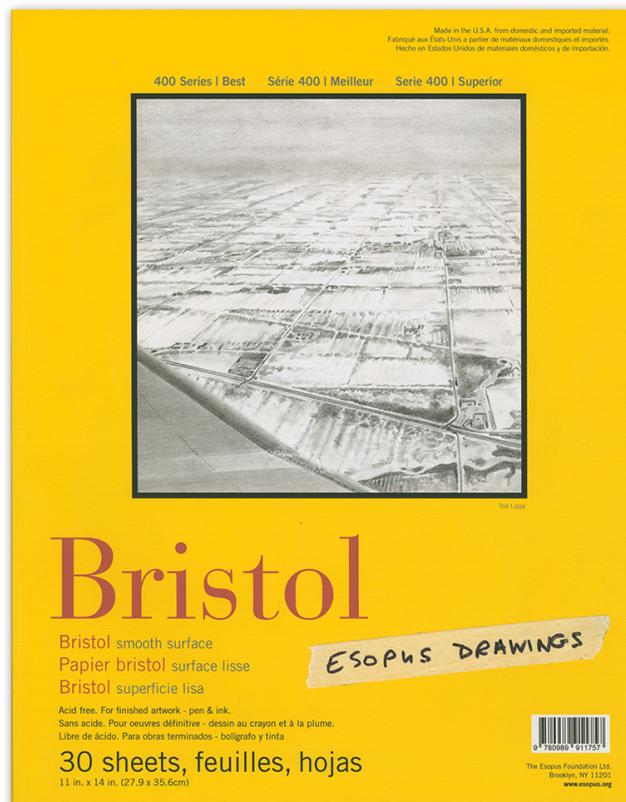


# ESOPUS

## ESOPUS DRAWINGS LAUNCHES NOVEMBER 1st

Limited-edition “sketchbook” contains 25 drawings by *Esopus* editor  
Tod Lippy exploring the history of the nonprofit arts annual



Cover of *Tod Lippy: Esopus Drawings*

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**For Immediate Release: New York, NY, October 3, 2018**

The Esopus Foundation is pleased to announce the publication of [Tod Lippy: Esopus Drawings](#), a limited-edition multiple in the form of a 58-page sketchbook containing 25 drawings by the editor of the award-winning arts annual *Esopus*. The edition will launch at an event held at stored nonprofit art bookstore Printed Matter on Thursday, November 1, from 6 to 8 p.m.

The release of the edition coincides with the suspension of publication of *Esopus*, which, over the course of the past 15 years, has created 25 issues featuring artists' projects from the likes of Jenny Holzer, Kerry James Marshall and Anish Kapoor; contributions from a range of creators including Karl Ove Knausgaard, Claire Denis, Lonnie Holley, Francine Prose and Tsai Ming-Liang; archival materials from the MoMA Archives, the New York Public Library, and the Magnum Photos Archive; and much more.

The subject matter of Lippy's 25 drawings includes content from a number of these issues, as well as never-before-seen images related to other programming produced by the Esopus Foundation Ltd. "I worked on the drawings featured here over the spring and summer of 2018, completing the series during an August residency at the MacDowell Colony in New Hampshire," Lippy recounts in the edition's introduction. "Throughout this process, I was able to revisit, in an intense, deeply personal way, all 25 issues of *Esopus*, dozens of artists' editions, hundreds of events and exhibitions, and thousands of rewarding interactions with the people—contributors, supporters, readers, interns, trustees, colleagues and friends—I've been fortunate enough to share this project with over the past decade and a half."

Subjects of these drawings include studio visits with artists such as Mickalene Thomas and Beth Campbell, artists' projects from William Christenberry and Carlos Amorales, events at New York City arts venues The Kitchen and White Columns—as well as the Foundation's own Esopus Space—and behind-the-scenes glimpses into the issue's editorial and production processes.

*Esopus Drawings* hits the doorsteps of current *Esopus* Premium subscribers in late October, and will be distributed to bookstores by Distributed Art Publishers (D.A.P.). It can also be purchased directly from the *Esopus* website ([www.esopus.org](http://www.esopus.org)).

*Tod Lippy: Esopus Drawings*

56pp.; dimensions: 11 x 14 inches

Edition of 1500; \$50 or free with a Premium subscription to *Esopus*



Steve Keene works on paintings for *Esopus* Premium subscribers in 2017, from *Tod Lippy: Esopus Drawings* (©2018 Tod Lippy)

## Launch Event

On Thursday, November 1, from 6 to 8 p.m., the Esopus Foundation will host a launch event for *Tod Lippy: Esopus Drawings* at Printed Matter (213 11th Ave., New York, NY). The launch is free and open to the public, and Lippy will offer brief remarks at 7 p.m.

## About *Esopus*

Called “a thing of lavish, eccentric beauty” by *The New York Times*, *Esopus* has garnered critical praise and a fervent following for its unfiltered, dynamic presentation of a wide range of creative expression since its founding in 2003. Its 25 issues have featured projects by prominent contemporary artists including Ed Ruscha, Marilyn Minter, Robert Gober and Dara Birnbaum; themed CDs of brand-new music contributed by Grizzly Bear, Jens Lekman and Neko Case; and fiction, poetry, filmmaking, playwriting and art from hundreds of emerging and established voices, ranging from choreographer Christopher Wheeldon to translator Ann Goldstein.

*Esopus*, which suspended publication in September 2018, was founded with the goal of providing an unmediated space for a wide variety of creative disciplines, and, as a result, the publication has never included commercially driven editorial content or advertisements. Single issues of *Esopus* are offered at a subsidized cover price in order to make the magazine available to a wider audience. For more information about purchasing back issues, visit our [online store](#).

## About the Esopus Foundation Ltd.

Founded in 2003, the Esopus Foundation Ltd. is a 501(c)(3) not-for-profit organization dedicated to providing a forum through which artists, writers and musicians can make a direct connection with the general public. In addition to the publication of *Esopus*, the Foundation has also programmed exhibitions, events and performances with institutions including The Kitchen, the Museum of Modern Art, MoMA PS1, White Columns, Pioneer Works Center for Art and Innovation, and the Museum of the Moving Image. From 2009 to 2012, the Foundation ran Esopus Space, an intimate exhibition and performance venue in Greenwich Village. The Foundation's supporters include the National Endowment for the Arts (NEA), the New York State Council on the Arts (NYSCA), the NYC Department of Cultural Affairs, the Andy Warhol Foundation for the Visual Arts, the Peter and Carmen Lucia Buck Foundation, VIA Art Fund, Emerson Collective, and the Greenwall Foundation, among numerous other institutional and individual donors.

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For more information, please visit [www.esopus.org](http://www.esopus.org), email [info@esopus.org](mailto:info@esopus.org), or contact:

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