



June 4, 2012

# THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

## BRYAN NASH GILL

The gallery's last show is the forty-eight-year-old artist's first in New York. When Tod Lippy, the editor of "Esopus Magazine"—a beautifully designed biannual journal of art, literature, and music—opened a nonprofit space in 2008, he deliberately left the particle-board floor raw, having grown fond of the colored lines painted to guide construction workers in the placement of screws. The centerpiece of Gill's show, fittingly titled "What Once Was Will Be Again," is a wall-size trompe-l'oeil woodblock print, which replicates the surface of that floor. It's a simple, witty, and elegant send-off. Through June 5.