

ESOPUS SPACE

THE ESOPUS FOUNDATION LTD.

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“BRYAN NASH GILL: WHAT WAS WILL BE AGAIN”

April 16 – June 5, 2012

Reception for the artist: Wednesday, May 2nd, 6 to 8 p.m.

New York, NY (March 28, 2012): Esopus Space is pleased to announce its final exhibition, **“What Was Will Be Again,”** a site-specific installation by artist **Bryan Nash Gill**. A reception for Gill will take place on Wednesday, May 2nd, from 6 to 8 p.m.

The exhibition consists of a 122-square-foot woodcut print with applied monoprint that completely covers the north wall of the gallery, and, on the opposite wall, one of the woodblocks used to create the print. Gill conceived of the piece after attending an opening at Esopus Space, where he noticed the gallery’s OSB particle-board flooring: “I am easily mesmerized by the natural patterning of wood, and I had never seen a subflooring used as a finish flooring. I wanted to foreground it even further by creating a one-to-one relationship between the horizontal space of the floor and the vertical space of the wall.”

After carving four woodblocks and four Plexiglas stamps with patterns inspired by those of the pressed-wood floor, Gill printed all nine segments of the eight-color print at the Center for Contemporary Printmaking in Norwalk, CT. Each of these segments is affixed to the gallery’s north wall with screws whose positions mirror those attaching the OSB panels to the concrete gallery subfloor below. On the south wall of the gallery, Gill has mounted one of the woodblocks from the series, which he carved by hand from a piece of OSB board. Like much of Gill’s other work, “What Was Will Be Again” doesn’t just bridge the gaps between abstraction and representation, object and subject—it effectively closes them.

The piece directly correlates with an eponymous project the artist created for *Esopus 18*, which will be launched jointly at the reception for Gill on May 2nd. The title of the exhibition and project references the fact that Esopus Space, which has staged 18 exhibitions and more than 30 events in the past three years, will officially close when Gill’s show ends on June 5th. The Esopus Foundation will relocate its offices to Brooklyn later this summer, and will continue its curatorial practice in collaboration with other exhibition and performance venues in New York City and beyond.

New Hartford, CT–based Bryan Nash Gill earned a Bachelor of Fine Arts degree from Tulane University in 1984 and a Masters of Fine Arts from the California College of the Arts in 1988. A California Arts Council Fellow, Gill has exhibited his work at numerous galleries and museums, including the New Britain Museum of American Art, the DeCordova Museum and Sculpture Park, and the Berkshire Art Museum. Gill was commissioned to create an installation for the American Pavilion at the Japanese World’s Fair in Aichi, Japan, in 2005, and will be a part of a group exhibition at Galerie Rauchfeld in Paris this spring. *Woodcut*, a book featuring a series of the artist’s large-format woodblock prints, was just published by Princeton Architectural Press. “What Was Will Be Again” is Gill’s first solo exhibition in New York City.

Esopus Space is an exhibition and performance venue operated by the **Esopus Foundation Ltd.**, a nonprofit organization that also publishes *Esopus* magazine. For more information, please visit the Esopus Space [website](http://space.esopusfoundation.org), send email inquiries to space@esopusfoundation.org, or call Tod Lippy at 212-473-0919.

GALLERY HOURS: MONDAY, TUESDAY, AND THURSDAY FROM 12 TO 6 PM (AND BY APPOINTMENT)