

# ESOPUS SPACE

THE ESOPUS FOUNDATION LTD.

## “SIDE BY SIDE”

October 27 – December 17, 2009

### ARTISTS’ BIOGRAPHIES:

An artist, critic, and former senior editor of *Art & Text* magazine, **Jeff Gibson** moved to New York from his native Australia in 1998 to work for *Artforum*, where he is currently managing editor. He has since produced two artist’s books, exhibited on the Astrovision screen in Times Square as part of Creative Time’s “59th Minute” program, and mounted solo shows at the New York Academy of Sciences and Luxe Gallery. Gibson is represented by Stephan Stoyanov Gallery (formerly Luxe) in New York.

Originally from Heidelberg, Germany, artist **Oliver Herring** currently lives and works in Brooklyn. Represented by Max Protetch Gallery in New York, Herring has had solo exhibitions at the Museum of Modern Art and the Solomon R. Guggenheim Museum in New York, the Hirshhorn Museum and Sculpture Garden in Washington, D.C., among many other venues. He earned a B.F.A. from Oxford University’s Ruskin School of Drawing and Fine Art and an M.F.A. from Hunter College in New York City. Herring has received grants from Artspace, New York Foundation for the Arts, and the Joan Mitchell Foundation.

Brooklyn-based painter **Peter Krashes** received a B.A. from Middlebury College and a B.F.A. from Oxford University’s Ruskin School of Drawing and Fine Art. His work has been exhibited at Derek Eller Gallery in New York, the Aldrich Museum in Ridgefield, CT, and Guild Hall in East Hampton, NY. Krashes, who has been awarded grants from the Joan Mitchell Foundation and the National Endowment for the Arts, is currently a Visiting Artist in Advanced Painting at the Cooper Union School of Art.

Artist **Alex Masket** is entirely self-taught and has been experimenting with color, letters, and numbers since the age of 2. Masket, who is severely autistic, lives in New York with his family. This fall, his work is on display at Rutgers University Art Library in New Brunswick, NJ, and also at the Lawrence Pavilion Gallery at Summit Medical Group in Berkeley Heights, NJ.

**Mickey Smith** received a B.A. in photography from Minnesota State University Moorhead in 1994. Represented by Invisible-Exports in New York City, Smith has participated in numerous solo and group exhibitions, including shows at the Alvar Aalto Library in Vyborg, Russia, and the Center for Photography in Woodstock, NY. Smith, who lives in New York City, has received the McKnight Artist Fellowship for Photography as well as grants from CEC ArtsLink and the Lower Manhattan Cultural Council.